



Bilbao Orkestra
Sinfonikoa



WE ARE
YOUR ORCHESTRA

BOS

**Bilbao Orkestra
Sinfonikoa**





BILBAO ORKESTRA SINFONIKOA Symphonic Season 2018-2019

Lur Kanta

Music and nature have walked hand in hand since the world began. The earth sings through the composers that have lent it their voices over the centuries. Sometimes, as in the Baroque period, it does so by describing it directly. On other occasions, during romanticism, by evoking feelings and states of mind imbued with nature that at that time was all pervasive, and encouraged creative artists to find inspiration on long walks in woods, glens and rocky cliffs. Or in the age of impressionism, by drawing blurred landscapes in which bold harmonies opened up a new world of sound to listeners with sharp ears. And finally in the modern age, peeping out in agony under the weight of cities, drowned by the asphalt, bricks and noise that seem to be omnipresent.

The themed concert cycle that provides the thread for our season in four programmes conducted by our chief conductor Erik Nielsen is devoted to this relationship between music and nature. Contact with nature as a source of inspiration played an especially important role in Beethoven's and Mahler's lives. Both resorted to taking long walks and contemplating the landscape as a vital necessity. And they dedicated two of their most famous works to this: the "*Pastoral*" symphony in the case of the former, and the *Third Symphony* in the case of the latter, an imposing piece in which Mahler shares with us "what I am told" by the flowers in the countryside, the animals in the woods, the night, the bells ringing at dawn and finally by love. The premiere of "*El despertar de la tierra*" by Javier Martínez and Debussy and his vision of the sea couldn't be left out of this short season, nor could Wagner, who we close the season with in an ambitious programme that showcases two of his great heroines: *Isolde* and *Brünnhilde* through the excellent soprano Rachel Nicholls in a tour de force in which the starry sky, the woods, the river and fire are vital elements of the drama.

Cinema, another major protagonist: *West Side Story* and *2001: A "Musical" Odyssey*

The programme includes two important cinematic benchmarks. In the opening, the concert-screening of *West Side Story*, Bernstein's great classic. It will be possible to enjoy the famous musical in its film version, shown on a huge screen with the original voices of the soloists in the film while the BOS performs the soundtrack at the same time: an extraordinary tribute to the American composer in the year of his centenary.

We are also devoting another of the concerts to various pieces included in the film that opened up new ways to integrate great symphonic music in cinema: *2001: A Space Odyssey*. On the 50th anniversary of Kubrick's mythical film our orchestra will be performing Ligeti's *Atmosphères* and Strauss's *Also Sprach Zarathustra* conducted by the prestigious conductor, Xian Zhang.

Baroque heroes, Wagnerian Heroines

As well as the aforementioned Wagnerian programme, the finale of the season focuses on the great roles for contra-tenor in a BOSBaroque programme entitled "Angels and Heroes", that includes a selection of arias of religious music and heroic baroque characters sung by Carlos Mena's incredible voice.

The rediscovery of a lost work and the story of an exceptional couple

The world of music, and the world of the oboe in particular, are celebrating the rediscovery of a work composed in the 18th century that was thought to have been lost since then. Ludwig Lebrun (1752-1790) was the most famous oboist in Mozart's day and also left a significant legacy of concertos written for this instrument. The 5th of the ones that made up the series of concertos composed in Paris had been thought to have been lost since the composer's death. The discovery and publication of the scores by the musicologist from Bilbao, Joseba Berrocal, allows the BOS to bring this work to light once again and to highlight his marriage to one of the great sopranos of his time: Franziska Danzi. The couple were so famous (especially his wife, a real diva in her day) that important composers such as Antonio Salieri wrote music specifically for them. Marina Monzó will be the illustrious "Franziska", sharing the stage with our oboe soloist, Nicolas Carpentier.

Death to Halloween!

To coincide with All Saints Day we are taking the opportunity to joke about the relationship between two great dames that just can't be ignored: music and death. This is a night to share a macabre gala with them, with music by Mozart, Marschner, Gounod, Humperdinck, Saint-Saens and a living legend who still hasn't lost his sense of humour at 82 years of age, Helmut Lachenmann.

The Symphony Orchestras of Castile and León and Navarre, guest orchestras in our season

The visit in January 2019 by our colleagues from Castile and León and Navarre will give us the chance to see whether two important Spanish orchestras are in good shape. Both of them will be coming to this event with their renowned soloists and chief conductors. At a later date the BOS will be paying a return visit to their respective home bases.

Frank Peter Zimmermann, Khatia Buniatishvili and some up-and-coming young stars

A visit by Frank Peter Zimmermann, the great violinist and complete musician, is always an event. Together with him, the debut with us of one of the most remarkable artists on the piano in recent years, the Georgian pianist Khatia Buniatishvili, stands out. A group of up-and-coming young soloists will also be visiting us for the first time: the American pianist Andrew von Oeyen; the Valencian from a Basque family, Josu de Solaun; and the sensitive Russian pianist Varvara, as well as the violinists Philippe Quint, the excellent Baiba Skride and the cellist Guillermo Pastrana.

As far as conductors are concerned, the return of the great maestro Eliahu Inbal and the first visits by Miguel Hart-Bedoya and the aforementioned Chinese conductor Xian Zhang are well worth mentioning. Carlos Miguel Prieto and Pablo González, two conductors who have established a mutual understanding with our orchestra, are coming back. We also need to highlight the season debut by Diego Martín Etxebarria from Alava, a conductor on the rise after his triumph at the Tokyo International Competition.

Premiere of "El despertar de la tierra" by Javier Martínez

As for contemporary creative work, thanks to the collaboration between the SGAE Foundation and the AEOS, it will be a pleasure to present the work by the young composer Javier Martínez Campos. This is a special premiere, insofar as the musician forms part of our cello section. Despite his youth, his music has been performed by ensembles such as the Galicia Symphony Orchestra, the Vallés Symphony Orchestra or the Spanish National Youth Orchestra.

In an international context, there are works by the aforementioned Lachenmann and Ligeti, as well as an all-time great of the 20th century, Bernd Alois Zimmermann, spread over the season, and a spectacular piece for orchestra and organ by the young Canadian composer, Samy Moussa.

Extraordinary concert: MARIA JOÃO PIRES

The BOS is presenting Maria João Pires, a living legend of the piano, in an extraordinary recital that will take place on Thursday the 7th of February. The legendary pianist has refocused her career by considerably reducing the number of concerts that she gives, so that each recital is a genuine event. Eloquence, sweetness, refinement, and rebelliousness are just some of the words used to describe her style during a long career that has placed her in the group selected as being among the most admired pianists of the 20th and 21st centuries. The programme includes her two great passions: Mozart and Chopin's Nocturnes, a repertoire in which her versions are considered to be a definitive benchmark.



BILBAO ORKESTRA SINFONIKOA Symphonic Season 2018-2019



All the concerts will be held at 19:30



Euskalduna Jauregia Concert Hall (Bilbao). Auditorium

Programme subject to change. See general terms and conditions at www.bilbaoorkestra.eus



Introductory season ticket

Lur Kanta (Song of the Earth)



01

october 4th-5th

West Side Story

L. Bernstein: *West Side Story*

Screening of the film with the soloists' original voices and the soundtrack performed live by the BOS.

Leonard Bernstein's masterpiece on the celebration of his centenary.

Ernst van Tiel, director



02

october 11th-12th

The Pastoral Symphony

Samy Moussa: *A globe itself infolding*
para órgano y orquesta

L. van Beethoven: *Concierto para piano y*
orq. n.º 3 en Do menor, op. 37

L. van Beethoven: *Sinfonía n.º 6 en Fa mayor,*
"Pastoral"

Andrew von Oeyen, piano

Erik Nielsen, director



03 october 18th-19th Zimmermann au Pays Basque

P. Gaubert: *Au Pays Basque*

B. Martinu: *Concierto para violín y orquesta n° 1*

A. Dvorák: *Sinfonía n° 7 en Re mayor, op. 70*

Frank Peter Zimmermann, violín

Erik Nielsen, director



04 november 1st-2nd Death to Halloween!

W.A. Mozart: *Don Giovanni, obertura*

R. Strauss: *Don Quijote, op. 35*

H. Lachenmann: *Marche fatale*

Heinrich Marschner: *Der Vampyr, obertura*

Ch. Gounod: *Fausto, música de ballet*

E. Humperdinck: *La cabalgata de las brujas, y
Pantomima de Hansel y Gretel*

Guillermo Pastrana, violonchelo

Erik Nielsen, director



05 november 8th-9th 2001: A Musical Odyssey

G. Ligeti: *Atmosphères*

R. Strauss: *Burlesque, para piano y orquesta*

R. Strauss: *Also sprach Zarathustra*

Josu de Solaun, piano

Christoph König, director



06 december 13th–14th Baiba Skride and Schumann

E. Lalo: *Le roi d'Ys, obertura*

B. Britten: *Concierto para violín y orquesta, op. 15*

R. Schumann: *Sinfonía nº 3 en Mi bemol mayor, op. 97*

Baiba Skride, violín

Erik Nielsen, director



07 december 20th–21th Christmas Concert

G. Mahler: *Sinfonía nº 3 en Re menor*

Janina Baechle, contralto

Coro infantil de la Coral de Bilbao
(J.L. Ormazabal, conductor)

Coral de Bilbao
(Enrique Azurza, conductor)

Erik Nielsen, director



08 january 10th–11th Orquesta Sinfónica de Castilla y León

S. Prokofiev: *Concierto para piano y orquesta nº 3 en Do mayor, op. 26*

C. Debussy: *Prélude à l'après-midi d'un faune*

A. Scriabin: *Sinfonía nº 4, op. 54*
"Poema del éxtasis"

Orquesta Sinfónica de Castilla y León

Alexander Romanovsky, piano

Andrew Gourlay, director



09 january 17th-18th Orquesta Sinfónica de Navarra

F. Remacha: *Cartel de fiestas*

S. Prokofiev: *Concierto para piano y orquesta
nº 2, en Sol menor, op. 16*

R. Schumann: *Sinfonía nº 2 en Do mayor, op. 61*

Orquesta Sinfónica de Navarra

Kun Woo Paik, piano

Manuel Hernández Silva, director



10 january 31th – february 1st America!

A. Copland: *El salón México*

L. Bernstein: *Serenade*

G. Gershwin/R. Russell Bennett: *Porgy and
Bess, suite*

A. Ginastera: *Estancia, suite de danzas*

Philippe Quint, violín

Carlos Miguel Prieto, director



11 march 07th-08th La mer

J. Martínez: *Sinfonía nº 1 "El despertar de la tierra"*
Estreno absoluto AEOS- Fundación SGAE

L. van Beethoven: *Concierto para piano y
orquesta nº 4 en Sol mayor*

C. Debussy: *La mer*

Varvara, piano

Erik Nielsen, director



12 march 21st–22nd The soprano and the oboist

W.A. Mozart: *Così fan tutte*, obertura

W.A. Mozart: *Vorrei Spiegarvi, oh Dio*, K. 418

Ludwig Lebrun: *Concierto para oboe*
(Reestreno mundial)

A. Salieri: *Quando piu irato fremo*

F. Mendelssohn: *Sinfonía nº 4 en La mayor*,
op. 90 "Italiana"

Marina Monzó, soprano

Nicolas Carpentier, oboe

Diego Martín-Etxebarria, director



13 april 11th–12th Khatia Buniatishvili

W.A. Mozart: *Concierto para piano y orquesta*
nº 23 en La mayor, K. 488

D. Shostakovich: *Sinfonía nº 11, op. 103*,
"El año 1905"

Khatia Buniatishvili, piano

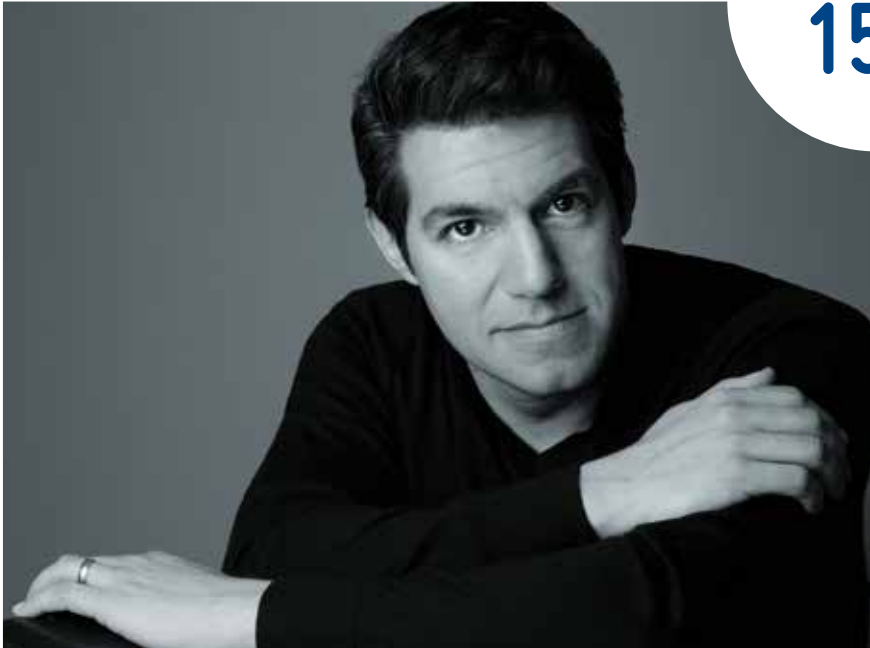
Pablo González, director



14 april 25th–26th Mahler 5 with Inbal

G. Mahler: *Sinfonía nº 5 en Do sostenido menor*

Eliahu Inbal, director



15 may 2nd-3rd Enigma

P.I. Tchaikovsky: *Concierto para piano y orquesta nº 1, op. 23*

E. Elgar: *Variaciones Enigma*

Evgeny Konnov, piano

Miguel Harth-Bedoya, director

patrocinador



16 may 16th-17th BOSbaroque Angels and Heroes

G.P. Telemann: *Don Quixotte, ouverture-suite*

Selección de arias para contratenor

Carlos Mena, contratenor

Erik Nielsen, director



17 june 06th-07th Wagnerian heroines

R. Wagner: *Preludio y muerte de amor de Tristán e Isolda*

B.A. Zimmermann: *Märchen-suite*

R. Wagner: *El ocaso de los dioses, selección*

Rachel Nicholls, soprano

Erik Nielsen, director

Lur Kanta

(The song of the earth)

Symphonic season: 2, 3, 11, 17

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BILBAO ORKESTRA SINFONIKOA Chamber Season

2018-2019

Varvara, Philippe Quint and Josu de Solaun

Three outstanding events in the ten concerts that make up the chamber season: the recitals by the pianist Varvara and the violinist Philippe Quint, in our short season of "Great Soloists' Recitals", in which the soloists in our season ticket concerts show us another side of their performing talents. For his part, the pianist Josu de Solaun will be joining a string quartet made up of our musicians in "Great soloists with the BOS".



All the concerts will be held at 19:30



Euskalduna Jauregia Concert Hall (Bilbao). Theatre Room A1

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01

october 15th

Opening Concert

R. Pawasar: *Sculpture 3, para tres marimbas*

A. Piazzolla: *Historia del tango*

N. Rosauero: *Concierto para vibráfono y percusión*

Grupo de percusión BOS

Alumnos del Conservatorio Municipal de Leioa

Great Soloists with the BOS

02



november 12th

D. Shostakovich: *Quinteto con piano, op. 57*

R. Schumann: *Quinteto con piano, op. 44*

Josu de Solaun, piano

Cuarteto de cuerda BOS



december 17th

B. Martinu: *Trío en Fa mayor H. 300*

Trío de flauta, violonchelo y piano BOS

W.A. Mozart: *Gran Partita*

Grupo de viento BOS

Erik Nielsen, director



january 7th

L. Boccherini: *Quinteto para cuerdas y guitarra en Re mayor*

F. Mendelssohn: *Octeto para cuerdas op. 20*

Grupo de cuerda y guitarra BOS

Great Soloists' Recitals



february 4th

L. van Beethoven: *Sonata para violín y piano n° 5, op. 24 "Primavera"*

J. Brahms: *Sonata para violín y piano, n° 2, op. 100*

B. Bartók: *Rapsodia n° 1 Sz. 87*

A. Piazzolla: *Le Grand Tango*

M. Ravel: *Tzigane*

Philippe Quint, violín

José Gallardo, piano



february 18th

M. Haydn: *Divertimento para viola, violonchelo y contrabajo*

R. Strauss: *Capriccio, obertura para sexteto de cuerda*

A. Schönberg: *La noche transfigurada*

Grupo de cuerda BOS

Great Soloists' Recitals

07



march 18th

A. Soler: *Fandango*

L. van Beethoven: *Sonata nº 31 en La bemol mayor, op. 110*

Brahms: *Sonata nº 3 en Fa menor, op. 5*

Varvara, *piano*

08



april 8th

G. Ligeti: *Seis bagatelas*

E. Szervansky: *Quinteto nº 1*

L. van Beethoven: *Quinteto para piano y viento op. 16*

Grupo de viento con piano BOS

09



april 15th

Elvis Costello: *The Juliet letters*

Alberto Núñez, *cantante*

Cuarteto de cuerda BOS

10



may 6th

Paisajes sonoros: música y poesía

Obras de Piazzolla, Schubert, Berlioz, Debussy, Aita Donostia

Grupo de arpa, viola, trombón y narrador BOS

V. D'Indy: *Cuarteto para piano y cuerdas en La menor*

Cuarteto con piano BOS

Key details of the new season for the public

Beginning and end of the season
Beginning: **4th- 5th of October 2017**
End: **6th-7th of June 2018**

Details of the Symphonic Season

17 Programmes
34 Concerts
22 Soloists and conductors
2 Guest orchestras
1 Opening Concert
1 programme devoted to the composer Leonard Bernstein (1)
1 programme devoted to the 50th anniversary of 2001 A Space Odyssey (5)
1 Xmas Concert (7)
1 Choral Symphony Programme (7)
1 World Premiere (11)
1 Second World Premiere (12)
1 Baroque programme (16)
1 programme devoted to Wagnerian Heroines (Closing)
1 Closing Concert



Other Activities 2018–2019

Along with the BOS's other activities such as the Chamber Season around Bizkaia or the Didactic and Family Concert Season, that will be announced later on, the BOS has a series of commitments for this period:

AUGUST 2018	2nd-3rd of August 5th of August 12th of August 22nd of August	San Sebastián Musical Fortnight. Donostia San Sebastián Musical Fortnight. Senpere Concerts around Bizkaia. Lekeitio Aste Nagusia. Bilbao
SEPTEMBER 2018	7th of September 12th of September 11th of September 20th of September 27th of September	Concerts around Bizkaia. Santurtzi Concerts around Bizkaia. Getxo Concert for a medical congress. Campos Elíseos Theatre. Bilbao Sorian musical autumn. Soria Musikagileak. Campos Elíseos Theatre. Bilbao
OCTOBER 2018	27th of October	Concerts around Bizkaia. Basauri
NOVEMBER 2018	24th, 27th, 30th of November and 3rd of December 29th of November	Fidelio. ABAO La Caixa Participative Concert. Euskalduna
JANUARY 2019	17th-19th of January	Madama Butterfly. Oman
FEBRUARY 2019	16th, 19th, 22th, and 25th of February	Semiramide. ABAO
MARCH 2019	March	Musika - Música. Bilbao
APRIL 2019	April 18th, 21st, 24th and 27th of April	lyric event. Arriaga Theatre the Pearl Fishers. ABAO
MAY 2019	25th of May	Musikaste. Renteria
JUNE 2019	June 26th of June	lyric event. Arriaga Theatre Concert. Arriaga Theatre



We're going to Oman

In January 2019 we'll be going to Oman to take part in two performances of the opera "Madama Butterfly" in the Castell de Perelada Festival production.

This trip will make it possible for two guest symphony orchestras to appear in our season.



Bilbao Orkestra
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